LIMA'S FAMOUS CATHEDRAL, BUILT OF MUD.

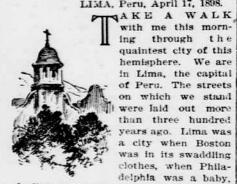
THE CAPITAL OF PERU

CURIOUS SCENES ON THE STREETS

Where Heavy Rains Do More Damage Than an Earthquake.

PRETTY WOMEN ABOUND

(Copyrighted, 1898, by Frank G. Carpenter.) Special Correspondence of The Evening Star. LIMA, Peru, April 17, 1898.



in Lima, the capital of Peru. The streets on which we stand were faid out more than three hundred years ago. Lima was a city when Boston was in its swaddling clothes, when Philadelphia was a baby, and all to the west and south of it an un-

broken wilderness. I can show you houses here which are two hundred years older than Chicago or Cincinnati, and I can even introduce you to one of the oldest citizens, the founder of the town, who, dried and pickled by this pure Peruvian air, has for over three centuries stayed here with his property. I refer to the Spanish freeoter, Indian robber and butcher, Pizarro, who laid out Lima in 1535. He was assinated on the spot where the president of Peru now lives, and his skeleton and his brains corked up in a bottle are kept in a glass case in the cathedral across the way. The skin is dried and it sticks to the bones, but with the exception of a patch which has been cut off here and there for relic hunters the hide is intact, though decidedly leathery and worse for wear.

A City of Mud.

Everything but money lasts long in Lima. Where else in the world will you find a city built of mud three hundred years old? Lima has more than one hundred thousand people, and it is built of mud. It is about six miles around it and two miles from one side of it to the other. It has a network of narrow streets, which cross one another at right angles, with spaces clipped out here and there for parks or plazas. houses are aff flush with the sidewalks, and in the busifrom the sections cage-like balconies hang out from the second stories, so that you are shielded from the sun as you pass through the city. Lima looks wonderfully substanthe city. Lima looks wonderfully substan-tial, and you would imagine it to be made of massive stone, which here and there is wonderfully carved. Some of the walls look like marble, others imitate granite, and the houses of all the colors of the rain-bow line the streets like substantial walls. About the chief square there are inclosed balconies from the second story walled with glass, and under these are what look like massive stone pillars forming an arcade or cloistor ground to the control of the control cade or cloister around two sides of the square in front of the stores. These pillars are of mud, the polished walls of the houses are made of sun-dried brick coated with plaster of paris, and the second stories are a combination of mud and bamboo cane. Think of a great city built of mud That is Lima. There are some of the finest churches here on the continent made of mud. The great cathedral of Lima, which cost millions, is a mud structure, and could you take a sharpened rail and shove it against one of its massive towers it would go through the wall like a bird cage.

Lima From the Housetops.

But let us get up on the roof of our hotel and take a bird's eye view of the city before we begin to explore it. We are now in a vast field of flat roofs, above which here and there rise the massive towers of the great churches for which Lima is noted. At the back of us, at the edge of this field, are the bleak foothills of the Andes, gray and forbidding, their tops in a smoky sky and with white clouds rushing here and there on their sides. On the edges of the city we see the green crops of the valley of the Riman river and over the city we see the green crops of the valley of the Rimae river, and over there are the three bridges which cross this stream as it flows through Lima. Look down upon the roofs all about you. They are more like garden beds than the coverings of houses. Don't stamp your feet or walk heavily as you move about. The roof trembles under us and with little effort we could push our feet through. The supports of many of the roofs are merely cane poles, on which dirt is spread. On the poles some matting is first put roofs are merely cane poles, on which dirt is spread. On the poles some matting is first put and then a layer of earth, sand or ashes. It is supposed to never rain here, and from year's end to year's end Lima has not a shower. Waterproofs are unknown and the umbrella mender's cry is never heard. It is on this account that these mud walls stand throughout the generations, and it is, indeed, through lack of rain that Lima exists. A big shower would reduce the town ists. A big shower would reduce the town to a mud heap, while a two weeks' pour would wipe it out of existence. Even here, however, nature sometimes varies her course. Last year the people were horrified by hearing the raindrops pattering on the roofs. The water which fell would have hardly been called a sprinkle in some parts of the world, but it did more damage here than an earthquake.

Chickens Live on the Roofs.

Much of the light of the Lima houses comes from the roofs. Each house has a court in the center, and many of the larger buildings are cut up by courts, around which the rooms run. When there is a couble row of rooms the inner ones are lighted by little dormers which extend up through the flat roofs, and which look like through the flat roofs, and which look like chicken coops from where we are standing. It is difficult, in fact, to tell the dormers from the chicken coops. There are thousands of chickens which are born, lay their eggs and grow fat on the roofs of this city. There is a hen cackling on the opposite roof now. I am awakened every night by the crowing of the roosters above me, and the noise of the early morning in the middle of Lima makes me imagine myself in a barnyard. There is one asthmatic old rooster which crows me awake regularly at 5 a.m., and crows me awake regularly at 5 a.m. and another that sometimes makes the air shake at midnight. I have not yet seen a cow on the roofs, though I am told that some families have their stables so located, the cattle not being taken down until

These mud walls never take fire. The fur-THE CAPITAL OF PERU

These mud walls never take fire. The furniture may go up in smoke, but as soon as the roof is ablaze it falls in, and the mud which covers it puts out the fire. There are, indeed, but few losses from fires here, and even out in the country away from the fire companies houses like these are insured for one-half of 1 per cent. Such a thing as a block or square burning down is unknown in Lima.

The Streets and Houses.

From the hotel roof we get some idea of how compactly the city is built, and we see more of this during our walk. There are no gardens and very few back yards. The larger houses cover a great deal of space, as they are confined to one, or at mest, two floors. The smaller ones are in many cases so small that it is hard to imagine they are houses at all. There are hundreds of little blind alleys which are reached through doors in the walls along the main streets, which have cell-like rooms, not over ten feet square. Each of these rooms is a house and in one such 1898, by Frank G. Carpenter.)
dence of The Evening Star.

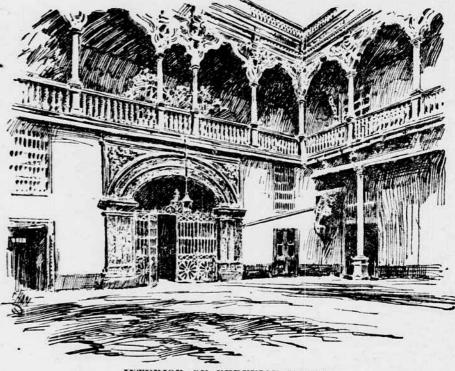
LIMA, Peru, April 17, 1898.

Make A Walk
with me this morning through the dence chimneys. The most of the parameters of the standard color. None of the houses of Lima have chimneys. The most of the cooking is done over charcoal fires. Even the best houses have few windows on the ground floor and streets, which have cell-like rooms, not over ten feet square. Each of these rooms is a house, and in one such alley which I visited today I was told that the average was about eight people to each tenement. Such houses have back yards about six feet square, surrounded by high walls. They have no windows, and the light comes in through the front and back door. None of the houses of Lima have chimneys. The most of the cooking is done over charcoal fires. Even the best houses have few windows on the ground floor and are as fond of gay clothes and the latest styles as our own American girls. The women's rights women has, I am told, not yet made her way here, though there is a movement toward giving women employment in places which were formerly exclusively held by the men. There are, for inthe best houses have few windows on the ground floor, and as a rule the light comes ground floor, and as a rule the light comes and the stamps which I shall put on this from the interior courts or the roof. In the two-story houses of the better class who will bother her brains to understand

of black goods about their heads, pinning them fast on their backs, so that the face alone shows. The background adds to their beauty, and the costume, on the whole, is a good one. It saves the buying of new hats and bonnets, and is easy to put on or take off. Many a seedy waist and frowsy head are, I doubt not, hidden under those black shawls. There is much powder used and Lima has as many perfumery shops as any city of its size in the world. Eioth men and women are fond of sweet smells, and at carnival time they go about with squirt guing and atomizers with which with squirt guns and atomizers with which they drench their fellows of the opposite sex. The girls throw powder upon the boys and men, and women dash water into each other's faces. Sometimes a crowd of Lima belies will catch hold of one of the heaux and sough bim in a best tub full of beaux and souse him in a bath tub full of water. I met yesterday a young man who was suffering with fever on account of a cold gotten from such a ducking not long They Go to Church.

The Lima women are very devout Every other one we meet carries a prayer book and you can seldom enter a church without finding a score or so on their knees No woman can go into a church wearing a hat or a bonnet, and those who attempt to do so are touched with a long stick by the sexton and told to take their hats off. One of the queer sights of Lima is a church congregation. The people, you know, are all Catholics and the ceremonies are im-pressive, the costumes of the priests being resplendent with gold and silver braid. The men sit by themselves and the women and girls all wearing these black clothes on their heads make you think of a congregation of nuns who are dead to the world. At their own homes, however, they world. At their own homes, however, they are, I am told, quite as much alive as their sex anywhere. They are vivacious and charming and able to hold their own in their talk with the men. They are interested in politics, and those of the better classes are well educated, many of them speaking French. They are very fond, of music and many play on the piper the

music and many play on the piano, the mandolin and the guitar exceedingly well. As in all Spanish countries, girls are never



INTERIOR OF PERUVIAN HOUSE.

galleries run around the courts, and the my poor Spanish when I ask her to weigh rooms opening out into these are very large and airy. All outside windows and doors are barred with iron, and the better parts of the city make you think of a long row of prisons. There are many fine homes, which are entered through ironbarred gates, and the doors going into what seem to you blank walls lead into palat'al mansions, surrounding courts fill-

ed with flowers. live in the second stories, which are divided up into flats or apartments. There are many floors rented out, and only the rich have large houses. The ground floors are stores and shops open to the street. The stores have no windows and the doors run the full width of the and the doors run the full width of the store, so that the whole front is shoved back or taken away during business hours. The light is usually from the front, though the larger establishments have courts and extend a long distance to the rear. Many of the shops are more like caves than any-thing else. They are cells, separated only by thin walls, and a walk along the Mercadores is more like a journey through a museum or an American department store than along the chief business street of a city. The business streets are from 20 to 20 feet wide, more often the former, and the sidewalks are not over four feet in width. Four people cannot well walk abreast, and a party crowds you off the pavement. A donkey with panniers took the right of way from me this morning, and I stepped out into the road to let him

go by.

Lazy Men and Pretty Women The street scenes of Lima are interesting Let us stop under the arcade, which runs about the plaza, and watch the crowds. Here are some of the best shops of the city. They are full of fine goods, and here between 4 and 5 o'clock every afternoon the people come to buy and do business. These hours are the gayest of the day, and the crowd is now as thick as that of lower Broadway at noon. It is a far different crewd, however. No one hurres. The men saunter along or stand on the street and chat with their friends. We see little knots of men every few yards, and the messengers, the merchants and clarks seem to gers, the merchants and clerks seem to have time and to spare. Nearly every one is well dressed. There are many silk hats and kid gloves, and nearly every man, old and young, carries a cane. They are very polite. They bow, smile, snake hands and lift their hats when they meet, and bow, smile and tip their hats when about to depart. They are the pink of perfection as far as form goes and you would imagine. far as form goes, and you would imagine them gentlemen of histore rolling in wealth. The truth is most of them are poor. Paru has been playing a losing game with for-tune for years, and the day of her enor-mous riches has long since gone by. If you will look closely you will see that many a coat is shiny at the seams and that many of the silk hats are fast losing their nap. There are, perhaps, more reduced gentle-men here than in any other city of the world. The Chileans looted the country some years ago and took away its chief sources of revenue. The Peruvians have been losing from that day to this. They have been patronizing the pawnbrokers and the foreign bond buyers until the people na-tionally and individually are comparatively poor. They are not a business people, and having fallen do not know how to get up. The business of the country is, in fact, in the hands of foreigners, and there are not two big Peruvian business houses in this Peruvian capital. The young Peruvians are clerks in the stores or the government offices, while their fathers, as a rule, are skimping along on the remains of their once great estates. The Pretty Girls of Lima.

But we must not forget where we are. We are in one of the main streets of Lima at 4:30 p.m., and some of the prettiest women south of the equator are going to and fro past us. If you could drop this street down in an American city, how our young men would stop and open their eyes. The young ladies of Lima are a class another that sometimes makes the air shake at midnight. I have not yet seen a cow on the roofs, though I am told that some families have their stables so located, the cattle not being taken down until they are ready for killing.

From such buildings you might think the houses of Lima would be always tumbling down, and that the city would be in cometant danger from fires. This is not the case. The houses are almost earthquake proof, the larger buildings often having their first story walls from four to-six feet bick, though those of the second story are thin.

it and have it properly registered. Lima on Horseback.

Lima on herseback is quite as interesting Lima a foot. There are few private carriages here, and I am told that there is not a livery stable in the whole city. The streets are paved with cobble stones and the cabs jolt your bones, so that most people prefer to ride in the street cars or on horses. The horses here have the easiest gait of any I have ever ridden. It is one peculiar to Chile and Peru, a sort of a cross between a pace and the action of a high-stepping hackney which carries the rider along with less jolt which carries the rider along with less joiting than that of a rubber-tired carriage. The horses are small, but very spirited. There comes one down the street now. Its rider is in full riding costume, and he would not be out of place in Hyde Park were it not for the big silver spurs on both of his boots. Notice how magnificently the horse is appareled. The bridle is trimmed with silver and the stirrups are plated with the same shining white metal. He has a heavy saddle blanket of fur and the reins have a long braided strap attached to them which he uses now and then as a whip. which he uses now and then as a How the horse prances as he tickles him with the spurs and how the demure maid-



The Principal Street of Lima.

ens who pass steal sly glances at him out ens who pass steal sly glances at him out of the tails of their eyes. There he has stoopped and dismounted. He is stooping at the horse's front feet. See! He is buckling a short strap about them just over the ankles, thus hobbling the horse. He leaves him thus without tying and goes on into the store. This we learn is the way that all Peruvian horses, those in carriages as well as those without are tied. There are well as those without, are tied. There are well as those without, are tied. There are no hitching posts, tie rings or horse weights in Lima, and it is a police regulation that every horse left alone on the street must be hobbled. The straps used are so short that they can be easily carried in the pocket, and the drivers of carts hobble their mules by tying the lines about their

Women Who Ride Astride.

Much of the peddling of Lima is done upon horseback, and in many cases the peddlers are Indian women. Nearly all of the milk of the city is carried about in cans tied to the two sides of a horse, upon the back of which, with her legs straddling the horse's neck, sits a bronzed-faced woman, dressed in bright calleo and wearing a broad-brimmed Panama hat. When the milk woman reaches a house where she has a customer she slides down over the horse's neck and lifts one of her cans out of the pocket in which it is fastened and carries it into the house. The bread wagon of Lima is a horse with two panniers full of leaves, and many of the vegetables are peddled by women who ride astride. The street cars are drawn by houses, but where there is a slight grade ride astride. The street cars are drawn by horses, but where there is a slight grade an extra horse or helper is hitched to the side of the team. This horse is not driven as in the Uhited States, but ridden by a boy in a saddle, who has long spurs with which he keeps the horse up to his work. All sorts of things are peddled on donkeys ridden by men or boys, who sit just in front of the tails of the beasts with their backs against the loads of goods they are peddling. There are no huckster wagons or carts, and the drays of the city are long two-wheeled affairs, each pulled by three mules abreast.

FRANK G. CARPENTER.

HOTELS This List Appears Every Saturday. HOTEL INFORMATION

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Od Regent Lofton.

1248 Rue de Rivoll, Paris.

HOTEL POCKET GUIDE

ASBURY PARK, N.J.. The Wellington, A.P., \$2.50 up BALTIMORE, Md... The Carrollton, A.P., \$2.50 up BEACH BLUFF, Mass. Hotel Preston opens June 22 BOURNEMOUTH, Eng. Royal BathHotel, A. P., \$4085 BROOKLYN,N.Y. Hotel St. George, E. P., \$1; A. P., \$3 CAMBRIDGE SPRGS., Pa., Hotel Rider, A. P., \$2.50up CATSKILL MTS. Hanter, Hil. St. Charles, open Ju. 1 CAYUGA LAKE HSE. Sheldrake, N. Y. Opens June 20 CAYOGA LAKE HSE.Sheidrake, N.Y. Opens June 20 CINCINNATI, O.. Grand Hotel, E.P., \$1; A.P., \$3 Exzter, Eng. RoyalClarenceHotel.A.P., \$3; E.P., \$1.50 FISHER'S I'LAND, N.Y. Mansion H'se, A.P., \$3.50 up KANSAS CITY, Mo. The Midland, E.P., \$1up; A.P., \$3up LIBERTY, N.Y. The Mecca (Chas O. Hayden) op. all yr. do. Hotel Wawonda, N.S. Messiter, Mgr. (bookiets) LONDON, Eng. Unexcelled for luxury,comfort,cuisine. E.P., \$1 up MIDDLETOWN SPOS, Vt... The Montvert, A. P., \$3.50 up. Min. springs. Scientific WATER CURE. NARRAGANSETT PIER... The Massasoit, op. Je. 1 NETHERWOOD, N.J... Hunterston Htl., \$17.50 wk. NEW ORLEANS, La. NewSt. Charles Hotel, A.P., \$4 up do.....The Cosmopolitan Hotel, E.P., \$1.50 cp do......Hotel Grunewald, E.P., \$1 up

NEW YORK, BREVOORT HOUSE, E.P., \$1; A. P., \$3 up. Homelike hotel. Excellent table d'hote, \$1.25. NEW YORK. (N.B.Barry) The St. Cloud, E.P., \$1.50 do. The Westminster, A.P., \$3.50 up; E.P., \$1.50 up do. (5th av. &15th st.) Hotel Kensington, E.P., \$1.50 do..(Ch.:mbers&W.B'way).Cosmopolitan, E.P., \$1up do..(M. Clune, Prop.) The Vanderbilt, E.P., \$1 up AKLAND BCH., R.L.Oskland Bch. Htl., op Ju. 25 OLD PT. CGMFORT, Va, The Chamberlin, A.P., \$1 up PHILADELPHIA Aldine E.P., \$1.50up; A.P., \$3.50up do. Restaurant alcatdh, The Lafayette, E.P., \$1 up PLYMOUTH, Eng. Grand Flotel, A. P., \$3; E. P. \$1.50 PT. PLEASANT, N.J. Resort House, \$15 to \$25 wk SCARBORO BCH., Me. Kirkwood Inn, A.P., op. Ju. 22 CHOOLEY'S MTN. SPG., N.J. The Dorincourt, op. Ju. 15

Churchill, M.D.

ST. GEORGE, Staten Island, The Castleton, A.P., \$4 up
ST. LOUIS, Mo. Planter shotel, E.P., \$2up; A.P., \$4 up
do... Lindell Hotel, E.P., \$1 up; A.P., \$2.50 up
WASHINGTON, D. C... Arlington Hotel, A.P., \$5
do... Hotel Gordon, E.P., A.P., \$5
do... The Raleigh, E.P., \$1.50 up
WATCH HILL, R.L.. Occan House opens June 20
WHITE MTS. Profile House & Cottages, July to Oct.
mv18, 20, 23, 27thoustf

TAMFORD, N. Y. Churchill Hall & Reximere, S. E.

Hotel Gordon,

16TH AND I STS. N.W.

New Cafe & Restaurant. FOR LADIES AND GENTLEMEN.

Just Opened.

ALSO TURKISH SMOKING ROOM. JAS. R. KEENAN & CO.

The Colonial Cor. H & 15TH STS. Best location in the Santary plembing, porcelain baths, &c.; rooms er suite or single, with or without board; terms moderate WM. A. McKELLIP, Propr. ap30-1m*

HOWARD HOUSE, Washington, D. C.; \$2 and \$2.50 per day; American plan; steam heat; central focation; meals without rooms, \$5 per week or \$20 per month.

The topic for discussion at the Christian Endeavor meetings tomorrow is "Christ Our Model," and many of the societies will have a joint meeting with the juniors, the meeting led by the junior superintendent. At the Christian Endeavor meeting held

at the Georgetown branch of the Central Union Mission last Friday, Miss Wilson, a blind speaker from the Methodist Home, made the address, using the text, "As Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up, that whosoever believeth in Him should not perish, but have eternal life." Miss Wilson is an excellent speaker. She read the lesson from raised type.

The girls' guild of the New York Avenue Presbyterian Church closed their winter's work with a missionary tea at the manse, 1200 K street northwest, last Saturday afternoon. Features of the afternoon were good attendance, good music, good refreshnents, good treasury and a good time gen-

Mr. Grant Leet, president of the District C. E. Union, was present and made a short address at the second quarterly temperance meeting of Lincoln Memorial Congregational Church Y. P. S. C. E. last Sunday evening. Mr. F. M. Bradley also made an address, Miss Esther Turner read a paper on the work of the W. C. T. U. and wenty-one persons signed the temperance Last Sunday evening Mrs. J. W. Robin-

son in speaking on the subject of "Our Bedies God's Temples," at the meeting of Faith Chapel Presbyterian Y. P. S. C. E., said that many young men failed to pass the physical examination to enter the army owing to the effect of cigarette smokingrot a surprising condition of affairs. Rev. C. H. Butler, president of the Junior

Christian Endeavor Union, gives an illus-trated lecture on the Yellowstone National Park at Keller Memorial Lutheran Church next Tuesday evening.

Little Elmer Cooper, who died last Monday and was buried Thursday, was chair-

man of the sunshine committee of the Junior Christian Endeavor Society of Mt. Vernon Place M. E. Church South, and her bright, happy little person will be sadly missed by her associates in that society. There will be a local union Christian Endeavor convention at Manassas next Sat-urday, May 28, holding three sessions. A prominent Lutheran pastor, Rev. Dr. Heindel, Albany, N. Y., has this to say of the Y. P. S. C. B.: "In place of weaning away, I think the Christian Endeavor away, I think the Christian Endeavor, move has a tendency to increase a man's devotion for his native or adopted faith; and instead of the general mixed assembles having a derogatory influence to the cause of denominational allegiance, I think that it has a most beneficial influence."

The itinerary of the trip of the local delagation of the control of the control

that it has a most beneficial influence."

The itinerary of the trip of the local delegation of Christian Endeavorers to the international convention at Nashville, Tenn., July 6-11, is rapidly being completed. The delegation will leave Washington on the morning of July, 4 over the Baltimore and Ohio railroad, arriving in Nashville Wednesday afternoon, July 6. The rarty will leave Nashville for the return trip Tuesday, July 12, arriving in Washington Thursday, the 14th.

Grace of Bearing.

From the Pittsburg D spatch,
American and English women, as a rule, are excelled by French and Italian ladies in grace of bearings and the reason probably is that their bodies are not trained with a view to attaining grace of move-

In Spain and Italy women of the higher In Spain and Italy women of the higher class are generally expert swordswomen, for they esteem fencing one of the best possible athletic exercises, valuable alike for giving strength and grace to the body and alertness to the mind. Young girls are taught to fence as carefully as their brothers and as accurately, and there are many schools where ladies practice not only with the folis, but with the broadsword.

ADVERTISED LETTERS.

The following is a list of advertised letters remaining in the Washington (D. C.) Post Office Saturday, May 21, 1898.

To obtain any of these letters the applicant should call for "Advertised Letters."

If not called for within two (2) weeks they will be sent to the Dead Letter Office.

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LADIES' LIST.

Alexandria, Katle Miss King, Nannie Mrs Lathan, Alian, H Mrs Lammond, Walter Mrs Lathan, Elizabeth Miss Lathan, Letten Miss Lathan, Elizabeth Miss Lathan, Eliz Monroe, Sarah Miss Moore, J R Mrs Moore, Fannie V T Mrs Morris, Bettle Miss Morrison, Maria Byrnes, T E Mrs (2)
Cain, David Mrs
Cameron, M C Mrs
Campbell, A Mrs
Campbell, A Mrs
Card, Jane C Mrs
Carroll, Buth Miss
Carcell, Buth Miss
Carcell, Hath Miss
Carter, Josephine Mi
Cartert, Mary Miss
Cheny, M A Mrs
Cheny, M A Mrs
Chester, M Mrs
Clark, Jennie Miss
Clark, Julia Mrs
Clark, Nellie
Clay, Celler Miss
Clark, Nellie
Clay, Celler Miss
Clinton, Lara T Miss Merris, Rettle Miss
Morrison, Mary
Morton, Jennie I, Mrs
Morton, Julia Mrs
Morton, Julia Mrs
Muthhill, Maggie Miss
Mundey, Jennie Miss
Murphy, Mamie Miss
Murphy, Marita Mrs
Null, Charlotte Mrs
Neale, Resie Mrs
Neale, Resie Mrs
Nelson, Ida G Miss
Nelson, Jennie E Miss
Nelson, V S Mrs
Nelson, V S Mrs
Neson, Ernest Mrs
Noonan, Maggie Miss
Oliver, Ettle Miss
Page, Lottle Miss
Page, Lottle Miss Clinton, Lura T Miss Colhort, Gustrice Miss Cole, M E Miss Coleman, Katherine Mr Collins, Henry Mrs Gollins, Alice Miss Collins, Ella Mrs Collings, Lyslle Mrs Connolly, Louise Miss E Miss

Katherine Mrs Page, Lottle Miss
Henry Mrs
Allice Miss
Palmer, Sarah Miss
Parker, Cornella Mrs
Lysile Mrs
Payne, Blanch Miss Collings, Ella Mrs
Collings, Lyslie Mrs
Comolly, Louise Miss
Cook, Marimie Mrs
Cooper, Bessie Miss
Cornell, Etta Mrs
Cornell, Etta Mrs
Cortes, Ceartie B Mrs
Cortes, Ceartie B Mrs
Cralle, Carrie B Mrs
Crotes, Ceasestine Miss
Crump, Julie Miss
Curtis, Geary Miss
Curtis, Geary Miss
Davis, C Delin Mrs
Davis, C Delin Mrs
Davis, Mary Miss
Davis, Martha
Mrs
Reed, Fannie Mrs
Reecks, Maggle E Miss
Roberson, Edward Mrs
Roberson, Martha
Miss
Roberson, Martha
Miss
Roberson, Martha
Roberson, Edward Mrs
Roberson, Martha
Roberson, Marth

Dungee, Maria Miss Dunett, Mary M Miss Dyson, Grassie Miss Edwards, Ina M Miss Emerich, Lena Miss Everett, E E Mrs Shaw, Guss Mrs Shaw, W E Mrs Sheffrey, Martha Miss Shefrey, Martha Miss
Shinn, Carrie Miss
Shorter, Ann Mrs
Shoter, Ann Mrs
Shoter, Margaret Miss
Shoter, Margaret Miss
Shultze, Rose Mrs
Simas, Jane Mrs
Simpson, Fannie Miss
Sindersberger, Fanny Miss
Sindth, Mesta Miss
Smith, Magrle Miss
Smith, Mettha Mrs
Speer, Carrie Miss
Spilman, T M Mrs
Spencer, Susie Mrs Fahagan, E Miss Fay, Katherine Miss Fay, Katherine Miss Fergison, Sarah Miss Field, M J Miss Fifer, H L Mrs Fisher, J Mrs Fisher, J Mrs Ford, A M Mrs Ford, A M Mrs Ford, Sarah Miss Ford, Sarah Miss Frael, E W Mrs Frael, E W Mrs Frayer, Mamie Miss Frayer, Mary D Mrs Frederick, C Mrs Gant, Florence Gant, Florence Gillmore, Amanda Miss Grimes, Fanny Miss Glaster, Jane Miss

Speir, Carrie Miss
Spliman, T M Mrs
Spencer, Suste Mrs
Spencer, Suste Mrs
Spencer, Suste Mrs
Spencer, Suste Mrs
Stevens, Florence Mrs
Steele, Lettle Miss
Stevens, S E Mrs
Stevens, S E Mrs
Stroard, Lizzie Miss
Stroard, Salia Miss
Stroard, Salia Miss
Steward, Salile
Steward, Salile
Steward, Salile
Steward, W M Mrs
Steward, W M Mrs
Strongman, Edith Mrs
Strongman, Edith Mrs
Sweetman, M M Mrs
Taliferro, Rosa Miss
Taylor, Clara Miss
Taylor, Clara Miss
Taylor, Clara Miss
Taylor, Maud Miss
Taylor, Maud Miss
Taylor, Maud Miss
Taylor, Salile Mrs
Teller, Mary Mrs
Temple, Sophie Miss
Thomas, M A Miss
Thomas, M A Miss
Thompson, Jeonie Mrs
Thompson, Lewis Mrs
Thompson, Lewis Mrs
Till, Mamie Miss
Till, Mamie Miss
Till, Mamie Miss
Tillon, Lydia H Mrs Glaster, Jane Miss
Glover, Laura Ann Miss
Gray, Alice Mrs
Gray, Addie Mrs
Group, Annie Miss
Green, Annie Miss
Green, Annie Miss
Green, Elnore Mrs
Green, Georgie Miss
Greene, M E firs
Gross, Agnes Miss
Guthridge, Fannie Mrs
Hanrison, Charles Mrs
Harrison, Charles Mrs
Ta Harris, Martha A Mrs
Harris, Marry Mrs
Harris, Mary L Miss
Harris, Rose M Miss
Hatris, Rose M Miss
Hayman, Malissa Miss
Henderson, Ella Mrs
Henderson, Lena Miss
Henderson, Lena Miss
Henderson, Lena Miss
Herle, Theresa Miss
Herle, Theresa Miss
Helth, Pickett Miss
Hield, Apnie Mrs
Hill, Apnie Mrs
Hill, Apnie Mrs
Hill, Mazie Miss
Hill, Mazie Miss
Hill, Mazie Miss
Hill, Mazie Miss
Hill, Joanna E Mrs
Walker, Tellie Mrs
Walker, Tellie Mrs

Walker, Tellie Mrs Walker, Tellie Mrs Walker, Mary Miss Walsh, Maggle Miss Waples, Sophie Miss Ware, E Carie Miss Warfield, Mazy Miss Hilton, S Miss Hobson, Bessie II Miss Hockenyas, Sarah Mrs Hodliday, Mamie Miss Holliday, Mamie Miss
Hollingsworth Jennia Miss
Hollingsworth Jennia Miss
Hollingsworth Jennia Miss
Hollingsworth Jennia Miss
Homann, Ernne Miss
Homann, Ernne Miss
Hood, Cassie Miss
Hotchtiss, B B Mrs
Hotchtiss, B B Mrs
Hotchtiss, B B Mrs
Howe, Elizabeth Miss
Howe, Catherine F Mrs
Howe, Catherine F Mrs
Hoyto, Julia A Miss
Huyto, Julia A Miss
Hughes, George Mrs
Hunter, Elizabeth Miss
Huntley, W J Mrs
Jackson, Joulse Mrs
Jackson, Louise Mrs
Jackson, Maria Miss
Jackson, Cornella E Mrs
James, Cornella E Mrs
James, Cornella E Mrs
Johnson, Ella Riss
Johnson, Ella Riss
Johnson, Ella Riss
Johnson, Susie Miss
Johnson, Susie Miss
Jones, Carrie B Mrs
Jones, Ella Miss
Jones, Late Mrs
Jones, Late Mrs
Jones, Sanantha J Mrs
Kaly, B R Mrs
Kelly, B R Mrs
Kelly, B R Mrs
Kennie, Lizzie B Mrs
Kibby, L Mrs
GENTLEME ollingsworth, Jennic Miss Junan, Grace Miss

Kibby, L Mrs. Adams, Thes Adams, Thes W Ahern, Geo P Allen, J Howe Dyer, C S Dyer, Geo Elsman, G M Elkins, S H Ellistt, Howard Esperon, Rafael Fed len, J W AM Finney, B Forman, Wm

Allen, J Howe
Anderson, Chas
Anderson, Cutler
Anderson, E A & D M
Anderson, L W
Anderson, R S Major
Applegrist, Jno
Arlington, Fred
Ashton, Chas H
Audenreld, George
Avery, Cheater R
Buchanan, E Rev
Baird, D D
Ball, Rodaey
Banks, Jno
Bauer, T H
Beacon, Jas S Hon
Bechton, E T Col
Pellair, Clarence
Benson, Issac
Biggs, George
Bolton, Willie
Bordley, Geo Finney, B
Forman, Wm
Forman, Wm
Furnation, Fred Col
Callagner, Y E
Gaskins, Jno
Gearior, Taylor
Green, T
Green, Henry
Green, Geo
Green, J W
Green, J W
Green, Wm
Groff, Moseph
Guilford, J B
Hackey, James
Hall, Edward
Hamilton, Albert Hall, Edward
Hamilton, Albert
Hamilton, Pearl
Hannal, A D
Harmon, Ollie
Harriss, Lt C P
Harris, Claud
Hawkins, Edward
Herrington, Hon E S
Heisler, F W
Hill, Wm H
Hixon, Henry
Hoban, Robt
Hoffman, Dr J W
Holmes, Rev S V V
Hordman, John C
Howard, G Bordley, Geo Bowen, Edward Brandegee, Cornelius Brock, D Brock, D Brooks, Le Roy jr Brown, E C Brown, Harry Brown, Jno J Browne, Galea L Bryant, Jem Byrnes, T E Mr and Mrs Byrne, James Byon, E W Burns, Jno Hon Burns, Jno Hon
Burnett, Geo
Cahill, Henry
Campbell, Wm F
Connolly, E G
Carr, Thomas
Carter, T C Rev
Chandler, A C
Cask, Albert
Chatman, Silas
Clark, J A
Clarke, Allen
Clark, Walker
Clemens, S J Rev
Clemens, S J Rev
Clements, F C Hon
Clesson, W S Hon
Clinter Bros
Ceats, Walter
Coleman, Jno
Coles, While
Colin, Thos
Cook, G C

Hordman. John C Howard, G Huffman, O C Hunt. R J Ingraham, S G Isanc, Hon I T James, C M (2) Johnson, I D Johnson, Dr J N Johnson, Buscas Johnson, Harry Johnston, Jess W Johnston, Jess W Johnston, Chas Johnston, Harry
Johnston, Jess W
Jones, Chas
Jones, Iohn
Jones, Jon W
Jones, Malkiah
Kennedy, Dani jr
Klueter, Wolf
Kelley, E E
Krause, C O Lane, Chas J Cox, E S
Crawford, Jno T
Darnell, Jno L Hon
Davis, Russell Hon
Davis, Russell Hon
Davis, Willie
Dav & Shetter
Denn, Fred F
Decker, J R
Dee, Wm
De Forrest, Rolt Lon
Demoute, L
Dickens, S W
Dillon, Andrew
Dodge, G M Genl
Doe, C B
Dougnetty, S W
Doyle, Wm
Druge, Danlel (2)
Dugin, Wm
Durbin, Wm W

Lane, Chas J
Lawson. Hon Jno W
Lendamond, W J
Lewis, Wm B
Lynch, Frank D
McClure, C J
McConville, Donald McCordile, Donald McDowell, Hon Maj McManus, C F Malone, Dr W P Maloney, J R Manning, C M Mathews, Hon A C Mitchell, Chas Mollor, Neil Mitchell, Chas
Molloy, Neil
Moore, Harry
Moore, John H
Moore, Joseph
Morris, Hon C L
Morse, Jas O
Moulton, Jao S
Murphey, C W
Neal, Beverly
Nims, Capt Ed D

Norman, Christo Oler, John Owen, F J Owen, W Parker, Herbert Parker, L J Parsons, S C Patillo, Anderso Payne, John Peck, Walter S Pennington, Caro

Stromer, Frank
Sullivan, Wm
Summer, M J
Sweet, Hon Willis
Taylor, Edward
Taylor, Louis
Thayer, Geo jr
Thotin, E Griswold
Thomas, Henry
Thomas, John
Thomas, S B
Thompson, Lewis
Thompson, Lewis
Thompson, O M
Tilder, Samuel
Todd, Rev Jno R
Townsend, David
Torry, R A
Vankirk, Hon H J
Vans, J R
Walden, Wallace
Ware, Dr S F
Warfield, Henry
Warner, Warner
Warner, Warner
Warner, Warner
Warner, Warner
Warner, Warner
Warner, Warner
Warten, C H
Webster, Earl B
Wellis, Jos
Welch, S Burdette
Wharton, S P
Whitney, J C
Whitney
Whitner
Whittside
Wiggins, M O
Williams, Prank H
Williams, H H
Williams, Lewis
Wilson, Oscar
Winslow, Dr W H
Wolcett, L B
Wolfe, Edmund
Wolfe, Sammel
Young, Jas R
Young, Jas R Porter, Cecil
Porter, Smith
Purden, Smith
Quimby, F G
Rairbeck, J R
Ready, Wm
Reed, Wm B
Reed, Wm B
Reese, M P
Reid, Barns R (2)
Reynolds, Walter
Rivers, Chas C
Robinson, John
Robinson, John
Robinson, John
Ross, Douglass
Ross, I I
Sachs, Henry

Sandry, Monroe Sanford, Hon John Santer, Geo W Schramm, John Shammon, A M Shaw, John P Smith, Smith, Smith, Smith, Smith, L P
Smith, Wm H
Smyder, A J
Snyder, M (2)
Sowder, Edd
Spaiding, E G (2)
Stevenson, W
Stewart, Chas
Stilner, O C

MISCELLANEOUS LIST.

Brett Lithographing Co
Carr's Farm Dairy
Columbia Chain Co
Crevant Bicycle Co
Crevant Bicycle Co
Dispatch, The
Domestle Steam Laundry
Gold King Mining Co
International Hotel, The
Item News Co
Lakewood Land & Imp.
Co
Maryland Park, Mgr of
Model Steam Laundry,
The
New Ideas

MISCELLANEOUS LIST.

N E Plano Co
Pyrol Chemical Co
Rex Machine Works
Southern Musical Festival Co
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Title Guaranty & Trust
Co
Washington Life Insurance Co
Washington Life Insurance Co
Washington Free Press(2) MISCELLANEOUS LIST.

The New Ideas STATION A. LADIES' LIST. Carroll, Catherine Miss

GENTLEMEN'S LIST. Winlermyere, Thos J Deyruchere, Russel

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FAST EXPRESS SERVICE.

SOUTHAMPTON. LONDON. BREMEN.
Trave. Sat., May 28 10 am K. Friedrich...June 21
Kals.W.d.G. June 7, 9 am Itave. Tu., June 28, 10 am
Lahn. Tu., June 14, 10 am Kais.W.d.G. July 5, 8 am
CHERBOURG. PARIS. BREMEN.
Trave. Sat., May 28, 10 am [Havel Sat., June 25, 10 am
TWIN SCREW PASSENGER SERVICE.
SOUTHAMPTON. LONDON. BREMEN.
Barbarossa. Thursday, May 26, 10 am
Koenigin Luise. Thursday, June 2, 100
GIBRALTAR. NAPLES. GENOA.
Werra. May 28, 10 am Ems. June 18, 2 pm
K.Wm. II. June 4, 2 pm Aller. June 25, 10 am
Fuida. June 11, 10 am Trave. July 2, 10 am
OELRICHS & CO., 2 BGWLING GREEN.
Apply to E. F. DROOP, 925 Pa. ave.,
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Southwark. May 25 *Berlin. June 11
*Chester. May 28 Noordland. June 15
Westernland. June 1 Friesiand. June 25
Kensington. June 8 Chester. June 25

American Line. PHILADELPHIA-QUEENSTOWN-LIVERPOOL. The steamers performing this service are Belgian.

ice are Belgian.

Sailing Every Saturday.

Waesland. June 4, 9 am Waesland. July 9, 2 pm
Rhynland. June 11, 3 pm
Rhynland. June 18, 9 am Belgenl'd. Jy. 23, 12:30pm
Pennland. June 25, 1:30pm Pennland. July 30, 7:30am
INTERNATIONAL. NAVIGATION COMPANY.
NEW YORK OFFICE, 6 BOWLING GREEN.
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WASHINGTON OFFICE, 1306 F ST. N.W., or
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Rates for Seloon Passage;
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P. DROOP & SONS, 925 Penna. ave.; G. W.
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Appointed to sail about June 15, 22, 29; July 13, 20, 27, 20, 27,
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RIVER STEAMERS, insuring prompt through passage to DAWSON CITY and other Yukon river
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E. S. RANDALL'S POTOMAC RIVER LINE. Steamer HARRY TANDALL will leave River View whatf Sundays, Tuesdays and Thursdays at 7 a.m., landing at Colonial Beach, Chapel Point and all wharves as far down as Lower Machodoc. Returning on Mondays and Wednesdays at 9 p.m., and on Fridays shout 3:39 p.m. UNITED STATES MAIL ROUTE WASHINGTON D. C. TO GLYMONT MD.

UNITED STATES MAIL ROUTE
WASHINGTON, D. C., TO GLYMONT, MD.,
and intermediate landings.
The new Steamer ESYELLE RANDALL, daily
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Passenger accommodations first-class. Freight
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E. S. RANDALL,
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WM. M. REARDON, Agent, Alexandria. Ja21-20tf
STEAMER "WAKEFIELD."
FOR POTOMAC RIVER LANDINGS,
Leaves Washington, D. C. (7th st. ferry wharf),
Mondays. 7 a.m., for intermediate landings to
Colonial Beach, Bushwood, Rock Point, Nomini
Creek, Abell's, Leonardtown, Stone's, Howard's,
Colorun's, Colton's,
Wednesday, 7 a.m., for intermediate landings to
Colonial Beach, Bushwood, Rock Point, Colton's,
Leonardtown, Abell's, Nomini Creek, Piney Point,
St. George's Island, Smith Creek, Coan and Yeocomico rivers.
Saturdays, 7 a.m., for intermediate landings to
Colonial Beach, Bushwood, Rock Point, Colton's,
Nomini Creek,
(See schedule in effect September 13, 1897.)
Se7-tf C. W. RIDLEY, Genl, Manager,
THE WFEMS STEAMBOAT CO.

THE WFEMS STEAMBOAT CO.
POTOMAC RIVER ROUTE.
Winter Schedule, in effect Dec. 28, 1897.
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Leaves Washington every THURSDAY at 4 p.m.
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Baltimore freight solicited.
All river freight must be prepaid.
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RAILROADS.

RAILROADS.

BALTIMORE AND OHIO RAILROAD.
Schedule in effect May 15, 1898.
Leave Washington from station corner of New Yersey are, and C st.
For Chicago and Northwest, Vestibuled Limited trains, 11.05, 11:25 a.m., 8:95 p.m.
For Clacinnatt, St. Louis and Indianapells, Express, 11:25 a.m. Vestibuled Limited, 3:40 p.m.; express, 11:25 p.m.
For Pittsburg and Cieveland, express daily, 11:05 a.m. and 8:50 p.m.
For Columbus, Toledo and Detroit, 11:55 p.m.
For Columbus, Toledo and Detroit, 11:55 p.m.
For Winchester and way stations, *8:00 a.m., *3:40 and *5:30 p.m.
For New Orleans, Memphis, Birmingham, Chattanooga, Knoxville, Bristol and Roanoke, 10:45 p.m. daily; sleeping cars through.
For Luray, 3:40 p.m. daily.
For Baltimore, week days, 5:00, 6:30, x7:05, x7:10, x7:50, x8:00, 8:30, x9:30, x1:205 a., x12:15, x1:15, x3:00, 3:20, x4:20, 4:35, x5:95, x5:10, x7:30, x7:30, x7:30, x9:30 a.m., x12:95 n., x12:15, x1:150 p.m. and x12:01 night. Sundays, x7:05, x7:10, x7:30, 8:30, x9:00 a.m., x12:95, x1:15, 120, x3:00, 3:20, 4:35, x5:05, x5:10, 6:30, x8:00, x10:90, 11:15, x11:50 p.m., x12:01 night. For Annapolis, 7:10 and 8:30 a.m., 12:15 and 5:30 p.m. Sundays, 8:30 a.m., 4:35 p.m.
For Frederick, week days, 8:00 a.m., 11:25, 4:30, 5:30 p.m. Sundays, 9:00 a.m., 11:25, 4:30, 5:30 p.m. Sundays, 9:00 a.m., 11:15, 7:05 p.m.
For Boyd and way points, week days, 8:00 a.m., 1:15, 7:05 p.m.
For Gaithersburg and way points, week days, 8:00 a.m., 1:15, 7:05 p.m.

4:30, 5:30, 7:05 p.m. Sundays, 9:00 a.m., 1:15, 7:05 p.m. For Gaithersburg and way points, week days, 8:00, 9:00 a.m., 12:50, 3:00, 4:33, 5:35, 7:05, 11:30 p.m. Sundays, 9:00 a.m., 1:15, 4:33, 7:05, 10:15 p.m. For Washington Junction and way points, 8:00 a.m., 4:30, 5:30 p.m. week days, 9:00 a.m., 1:15

a.m., 4:30, 5:30 p.m. week days. 9:00 a.m., 1:15 p.m. Sundays.

ROYAL BLUE LINE FOR NEW YORK

AND PHILADELPHIA.

All trains Huminated with Pintsch light.

For Philadelphia, New York, Boston and the east, week days, 7:05, 8:00, 10:00 a.m., 12:05 p.m., 1:15 p.m. (all Dining Cars), 3:00, 5:05 (Dining Car), 8:00 (12:01 night; Sleeping Car open at 10:00 o'clock). Sundays, 7:65, 9:00 a.m. (1:15 Dining Car), 3:00, 5:05 (Dining Car), 8:00, 12:01 night; (Sleeping Car open at 10:00 o'clock).

Parlor Cars on all day trains.

For Atlantic City, 10:00 a.m., 12:05 noon, week days.

For Atlantic City, 10:00 a.m., 12:05 hoon, week days.

For Cape May, 12:05 hoon,

*Except Sunday.

Saggage called for and checked from hotels and residences by Union Transfer Co. on orders left at ticket offices. 619 Fennsylvania gave, n.w., New York ave, and 15th st. and at depot.

WM. M. GREENE,

Gen, Manager.

Mgr. Pass. Traffic.

my16

PENNSYLVANIA RAILROAD.
STATION CORNER OF SIXTH AND B STREETS.
7:50 A.M. WEEK PAYS, PITTSBURG EXPRESS.—Parlor and Dining Cars Harrisburg to Pittsburg. 0:50 A.M. PENNSYLVANIA LIMITED.—Pall-10:50 A.M. PENNSYLVANIA LIMITED.—Pullman Siceping, Dining, Smoking and Observation Cars Harrisburg to Chicago, Cincinnati, Indianapolis, St. Louis, Cleveland and Toledo, Buffet Parlor Car to Harrisburg.

10:50 A.M. FAST LINE.—Pullman Buffet Parlor Car to Harrisburg. Buffet Parlor Car Harrisburg to Pittsburg. Buffet Parlor Car Harrisburg to Pittsburg.

3:40 P.M. CHICAGO AND ST. LOUIS EXPRESS.—Sleeping Car Washington to St. Louis and Sleeping and Dining Cars Harrisburg to St. Louis, Nashville (via Chesionati) and Chicago.

7:20 P.M. WESTERN EXPRESS.—Pullman Sleeping Car to Pittsburg, Chicago, and Harrisburg to Cleveland. Dining Car to Chicago.

7:20 P.M. SOUTHWESTERN EXPRESS.—Pullman Sleeping Cars Washington to Pittsburg and Harrisburg to St. Louis and Cincinrati. Dining Car.

man Sleeping Cars Washington to Pittsburg and Harrisburg to St. Louis and Cincinrati. Dining Car.

10:40 P. M. PACIFIC EXPRESS.—Pullman Sleeping Car to Pittsburg.

7:20 A.M. for Kane, Canandalgua, Rochester and Niagara Falls daily, except Sunday.

10:50 A.M. for Elmira and Renovo Gaily, except Sunday. For Williamsport, Rochester, Frie, Buffalo and Niagara Falls daily, except Saturday, with Sleeping Car Weshington to Buffalo.

10:40 P.M. for Erle. Canandalgua, Rochester, Buffalo and Niagara Falls daily, Pulluan Sleeping Car Weshington to Rochester Saturday, with Sleeping Car Weshington to Rochester Saturday, only.

FOR PHILADELPHIA, NEW YORK AND THE EAST.

4:00 P.M. "CONGRESSIONAL LIMITED." daily, all Parlor Cars, with Dining Car from Baltimore, Begular at 7:00 (Dining Car), 8:00, 8:00, 10:00 Dining Car and 11:30 (Dining Car from Wilmington). A.M., 12:45, 3:13, 4:20 (Dining Car from Wilmington). A.M., 12:45, 3:13, 4:20 (Dining Car from Baltimore), 6:50, 10:00 and 11:50 P.M. On Sunday, 7:00 (Dining Car), 8:00, 9:00, 11:90 (Dining Car from Wilmington). A.M., 12:15, 3:15, 4:29 (Dining Car from Wilmington). A.M., 12:15, 3:15, 3:40 (Dinington). A.M., 12:15, 1:15, 2:01, 3:15, 3:40 (Dinington). A.M., 12:15, 1:15, 2:01, 3:15, Car. 10:40 P. M. PACIFIC EXPRESS.—Pullman Sleep

WASHINGTON, ALEXANDRIA AND MT. VER-FROM STATION, 13½ STREET AND PA. AVE. IN EFFECT NOVEMBER 14, 1897. For Alexandria, week days, 6:30, 7:05, 7:35 cx., 8:00, 8:35, 8.59, 10:00, 11:00, 11:45 A.M.; 12:05 ex., 12.20, 1:15, 1:45, 2:05 ex., 2:40, 3:00 ex., 3:25, 3:59 ex., 4:15 ex., 4:50, 5:05, 5:20 ex., 5:49, 6:05 ex., 6:30, 7:05, 8:00, 9:00, 10:00, 11:20, 11:59 P.M. P.M. For Alexandria, Sundays, 7:45, 8:45, 9:45, 10:30, 11:15 A.M.; 12:90 noon, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:3c, 6:45, 7:30, 8:15, 9:00, 10:00, 11:30 P.M. 11:15 A.M.; 12:90 noon, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:3c, 6:45, 7:30, 8:15, 9:00, 10:00, 11:20 P.M.

For Mt. Vernon, week days, 6:30, 8:00, 10:00, 11:00 A.M.; 12:05, 1:15, 2:05, 3:00, 3:59, 7:06, 9:00 P.M.

For Mt. Vernon, Sundays, 7:45, 9:45 A.M.; 12:00 noon, 2:15, 3:45, 6:45, 9:00 P.M.

For Atlington and Aqueduct Bridge, week days, 8:00, 8:39, 10:00, 11:00 A.M.; 12:05, 12:20, 1:15, 2:05, 3:00, 3:25, 4:15, 5:20, 6:05, 7:06, 8:00 P.M.

For Arlington and Aqueduct Bridge, Sundays, 7:45, 8:45, 9:45, 10:30, 11:15 A.M.; 12:00 noon, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:15 F.M.

Parcels carried on all trains. Baggage checked.

CHESAPEAKE AND OHIO RAILWAY.
THROUGH THE GRANDIEST SCENERY OF
AMERICA. ALL TRAINS VESTIBULID.
ELECTRIC LIGHTED, STEAM HEATED.
ALL MEALS SERVED IN DINING CARS.
STATION. SIXTH AND B STREETS.
Schedule in effect May 1, 1898.
2:20 P.M. DAILY—Cincinnati and St. Louis Special.—Solid train for Cincinnati, Pullman Sieepers to Cincinnati, Lexington, Louisville, Indianapolis and St. Louis without change. Connects at Corington, Va., for Virginia Hot Springs daily, Parlor Cars Cincinnati to Chicago.

11:10 P.M. DAILY—F. F. V. Limited—Solid train for Cincinnati. Pullman Sieepers to Cincinnati, Lexington and Louisville without change, open for reception of passengers at 9 p.m. Pullman Compartment Ca. to Virginia Hot Springs, without change. Tuesdays, Thursdays and Saturdays. Observation car Hinton to Cincinnati. Connection daily, Sieepers Sincinnati to Chicago and St. Louis.

2:20 P.M. DAILY—For Gordonsville, Charlottesville, Staunton, and for Richmond daily, except Sunday.

10:57 A.M.—Daily except Sunday.—Parlor car Sunday.

10:57 A.M.—Daily except Sunday.—Parlor car Wathington to Richmond, and Richmond to Old Point. Arrive Richmond, 2:45 p.m.—Old Point, 6:30 p.m. Transfer at Richmond.

Reservation and tickets at Chesapeake and Ohlo offices 513 and 14:11 Pennsylvania avenue, and at the station.

H. W. FULLER, my3-30d

General Passenger Agent.

my3-30d General Passenger Agent.

Schedule in effect May 1, 1898.

All trains arrive and leave at Pennsylvania passenger station.

S:12 A.M.—Daily.—Local for Danville, Charlotte and way stations. Connects at Manassas for Strasburg and Harrisonburg daily, and at Lynchburg with the Norfolk and Western daily,

11:15 A.M.—Daily.—THE UNITED STATES FAST MAIL. Carries Pullman Buffet Sleepers. Yew York and Washington to Jacksonville, uniting it Salisbury with Pullman Sleeper for Asheville and Hot Springs, N.C.; Knoxville, Chartaneega and Memphis, Tenn., and at Charlotte with Pullman Sleeper for Augusta. Pullman Buffet Sleeper New York to New Orleans, connecting at Atlanta for Birmingham and Memphis Connects at Lynchburg with C. and O. Railway for Lexington daily except Sunday and Natural Bridge daily. Solid train Washington to New Orleans without change. Sunset Personally Cuducted Tourist Excursion Through Sleeper on this trein every Wednesday to San Francisco without change.

this troin every Wednesday to San Francisco with-out change.

4:01 P.M.—Local for Front Royal, Strasburg and Harrisonburg, daily, except Sanday,

4:51 P.M.—Daily.—Local for Charlottesyille,

10:43 P.M.—Daily.—WASHINGTON

SOUTHWESTERN VESTBULED LIMITED, com-10:43 P.M. — Daily. — WASHINGTON, AND SOUTHWESTERN VESTIBULED LIMITED, composed of Pullman Vestibuled Sleepers, Dining Cars and Day Coaches, Pullman Sleepers New York to Nashville, Tenn., via Asheville, Knorville, and Charlotte, Columbia, Savannah and Jacksonville, and New York to Memphis, via Birmingham, New York to New Orleans, via Atlanta and Mentgomery. Vestibuled Day Coach Washington to Atlanta. Southern Railway Dining Car Greensboro' to Montgomery. TRAINS ON WASHINGTON AND OHHO DIVISION leave Washington 9:01 a.m. daily, 1:00 p.m. and 4:45 p.m. daily, except Sunday, and 6:25 p.m. Sundays only for Round Hill; 4:32 p.m. daily, except Sunday, for Leesburg, and 6:25 p.m. daily, except Sunday, from Round Hill; 4:32 p.m. daily, except Sunday, from Round Hill, 7:06 a.m. daily, except Sunday, from Bound Hill, 7:06 a.m. daily, except Sunday, from Herndon, 8:34 a.m. daily, except Sunday, from Herndon, 8:34 a.m. daily, except Sunday, from Herndon, 8:35 p.m. daily, except Sunday, from Herndon, 8:34 a.m. daily, except Sunday, from Leesburg.

Through trains from the south arrive at Washington 6:42 a.m. and 2:20 p.m. and 9:35 p.m. daily. Harrisonburg, I2:300 noon daily, except Sunday, and 9:35 p.m. daily and 8:30 a.m. daily from Charlottesville.

Tickets, Sleeping Car reservation and information

lottesville.

Tickets, Sleeping Car reservation and information furnished at offices, 705 15th st. n.w., 511 Pennsylvania avenue, and at Pennsylvania railroad pastenger station.

FRANK S. GANNON, 3d Vice Prest. & Gen. Mgr. J. M. CULP, Traffic Manager, W. A. TURK, Gen. Pass. Agent.
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